

The image is a dark, abstract painting. The central focus is a large, dark, textured shape that resembles a shadow or a dark, irregular form. The colors are primarily dark browns, blacks, and greys, with some lighter, reddish-brown tones at the edges. The texture is rough and layered, suggesting multiple brushstrokes or a collage-like composition. The word "Rifugi" is written in a clean, white, sans-serif font, centered over the dark shape. The background is a light, muted greyish-blue, with some faint, horizontal brushstrokes visible. The overall mood is somber and mysterious.

**Rifugi**



**Un inutile nido**, 2006. Tecnica mista su tela, 100x100 cm



**Nell'ombra**, 2007. Acrilico su tela, 120x120 cm



**Nido**, 2013. Tecnica mista su tela, 165x124 cm



**Qualcosa nascosto**, 2010. Tecnica mista, 58x65 cm



**Fragile riparo**, 2013. Tecnica mista su tela, 70x60 cm



**Minime dispersioni**, 2010. Tecnica mista su tela, 120x100 cm



**Il mio riparo**, 2008. Tecnica mista su tela, 100x100 cm





**Qualcosa nascosto**, 2008. Tecnica mista su tela, 120x120 cm



**Dall'ombra nascosto**, 2014. Acrilico su tela, 60x70 cm